

## **DOUGHERTYARTS**SCHOOL

at the Dougherty Arts Center Call to Register 512-974-4040 www.doughertyartscenter.org



## **Fall 2013 Ceramics Classes**

# What makes our Ceramics Program special?

- The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student.
- Local and nationally recognized faculty providing classes since 1978.
- Classes are held in seven 6-week sessions offered throughout the year.
- Small class sizes in hand building, wheel throwing and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels and ample space for hand building.
- Equipped with gas, raku and electric kilns offering Cone 10, 06 and raku firings with cone 10 and raku glazes provided.
- Students ages 15-17 may register with Arts School permission.
- Ceramic Open Studio is free and available for students taking class that are 4 or more weeks long and is firstcome, first -served. Please look at our open studio page for more information on days and times available.

Sign up early! Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two (2) business days before the first class. Students should bring supplies on the first day of class – supply lists are available online. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

### **CERAMIC WORKSHOPS**

## **NEW!** Fresh & Exciting Glaze Workshop

Monday \$60 / 1 day 10 AM - 5 PM

Instructor: Ryan McKerley

**Instructor: Ryan McKerley** 

**Instructor: Ryan McKerley** 

Bring new life to your work through fresh and exciting glaze techniques. The goal of this one day workshop is to play with decoration using the following: Engobe, tape resist, mason stains, inlaid color and detailed stained lines on top of glaze. Bring in up to 3 already bisqued pieces and 3 bone dry clay pieces. Work will be ready for pick-up two weeks after class. This workshop will meet for six hours with a lunch time scheduled. Limit 12 students.

11/4

#### NEW! Coil & Throw

Monday \$60 / 1 day 10 AM - 5 PM 9/23

Go big!! This one day workshop will cover using the coiling and throwing method on the potter's wheel to create larger forms. We will bisque fire your work for pick-up if you are not a current DAC student, current DAC students are welcome to glaze their work in their class. This workshop will meet for six hours with a scheduled lunch. Limit 12 students.

### **NEW!** Water Carving Workshop

•

Monday \$60 / 1 day 10 AM - 5 PM 10/28

In this workshop, participants will experiment with Ryan's fresh and exciting "Wax and Water Carving" techniques. You will marvel at the fantastic forms and surfaces you can create on greenware using painted wax patterns. These surface techniques are suitable for both functional vessels or sculpture, and participants will need to bring 4 to 5 small pieces that are bone-dry, unfired greenware for experimentation. These should have walls that are three eighths to half an inch think to allow for carving. This workshop will meet for six hours with a lunch time scheduled. Limit 12 students.

## **Fall 2013 Ceramics Classes**

#### **MONDAY CLASSES**

NEW! Clay Basics Instructor: Judith Simonds

Monday \$149 / 6 classes 6 PM - 9 PM 9/9 - 10/14

It's time to unleash your creative energies by making your own art from clay! In this class, students will explore a variety of hand-building techniques and the pottery wheel. Students will also learn how to imprint and carve textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. This class will be enhanced by the instructor's hands on demonstrations. Suggestions for projects will be provided, but students are encouraged to bring their own ideas to class. All levels of experience welcome! Limit 12 students.

#### NEW! Ritual Vessels Instructor: Judith Simonds

Monday \$124 / 5 classes 6 PM - 9 PM 10/28 - 12/2 No class: 11/11

We fill our days with rituals that enhance the richness of our lives; for thousands of years vessels have been used to help make traditions, ceremonies and events more memorable. The goal of this class is to introduce you to a variety of ritual vessels from other cultures. You will then have the choice of either replicating or creating your own! Hand building and sculpting techniques such as coil, slab, pinch and modeling will be demonstrated. We will also explore various texturing and glazing techniques for the perfect finishing touches. All levels of experience welcome. Limit 12 students.

#### **TUESDAY CLASSES**

## NEW! Stoneware, Porcelain & Glaze Instructor: Eric Jackson

Tuesday \$149 / 6 classes 1 PM - 4 PM 9/10 - 10/15 Tuesday \$149 / 6 classes 1 PM - 4 PM 10/29 - 12/3

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown the basics of clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructor's thirty years of clay experience, and find instruction, wherever their clay interest leads them. Limit 12 students.

### Earth, Fire, Water = Clay Instructor: Janet Coplin

Tuesday \$149 / 6 classes 6 PM - 9 PM 9/10 - 10/15 Tuesday \$149 / 6 classes 6 PM - 9 PM 10/29 - 12/3

Whether it's your first time, or you've made pottery before, join us and explore the endless possibilities of ceramics. The goal of this class is to match your individual creativity with the unlimited techniques of hand building or throwing on a potter's wheel... or both! Whether you create functional pieces for cone 10 stoneware, or non-functional pieces for raku/horsehair; learn, or relearn, successful glazing habits, color combinations, wax resist, and staining. Finishing techniques include terra sigillata, carving, burnishing, inlaid clay, goshu ink patterns, or lithography on clay. Limit 12 students.

### **WEDNESDAY CLASSES**

## Clay Your Way Instructor: Ryan McKerley

Wednesday \$149 / 6 classes 1 PM - 4 PM 9/11 - 10/16

Wednesday \$124 / 5 classes 1 PM - 4 PM 10/30 - 12/4 No class: 11/27

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect. Limit 12 students.

## **Fall 2013 Ceramics Classes**

#### Between Form & Function Instructor: John Vela

Wednesday \$149 / 6 classes 6 PM - 9 PM 9/11 - 10/16

Wednesday \$124 / 5 classes 6 PM - 9 PM 10/30 - 12/4 No class: 11/27

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques. Limit 12 students.

#### THURSDAY CLASSES

#### Clay Razzle Instructor: Linda Genet

Thursday \$149 / 6 classes 1 PM - 4 PM 9/12 - 10/17

Thursday \$124 / 5 classes 1 PM - 4 PM 10/31 - 12/5 No class: 11/28

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home and friends. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes. Limit 12 students.

### Adventures in Clay Instructor: Linda Genet

Thursday \$149 / 6 classes 6 PM - 9 PM 9/12 - 10/17

Thursday \$124 / 5 classes 6 PM - 9 PM 10/31 - 12/5 No class: 11/28

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work. Limit 12 students.

#### SATURDAY CLASS

### Independent Study: Ceramics Studio Monitor: Arts School Staff

Saturday \$99 / 6 classes 10 AM - 1 PM 9/14 - 10/19

Saturday \$83 / 5 classes 10 AM - 1 PM 11/2 - 12/7 No class: 11/30

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters. Limit 8 students.

\*Due to ACL Festival schedule, only on 10/5 & 10/12 class will be held 9 AM to 12 PM.

